



be with you scans

©2005 CLAMP

These scanlations were scanned, translated, and edited by the
file with You Scans staff and others mentioned in the credits.

They were made by fans for fans. Therefore, please do not use
them for anything other than personal reading.

Please remember to support CLAMP by buying original copies
of the manga from a credible source or the licensed version if
available at your area. If you wish to support us, please visit our
website and shop in our channel.

Thank you

Scanner	Melo
Translator	actstar is supreme
Editor	Memo
QC	Chen, mardel, Poeline, XiangMa-han
IRC	#WYTHIRING IRC#WYTHIRING.NET
IRC	WYTHIRING
Author	CLAMP
Publisher	Kodansha
Manga	Weekly Young Magazine



©2007 YOUNG JEM ENTERTAINMENT



GOOD.



HOW IS IT,
KOHANE-
CHAN?





THAT'S BECAUSE
YOU'RE GOOD AT
TEACHING.

NAH, IT'S
BECAUSE
KOMANE-CHAN
IS SKILLED.



GOOD.

IT'S COMING
OUT WELL.



THERE
THERE.

BOTH OF
YOU ARE
GOOD KIDS.



PRETTY SOON
YOU'LL BE
ABLE TO COOK
ANYTHING.



KONANE-
CHAN.



IT LOOKS
DELICIOUS.

WELL,
WELL.

I'M MAKING
SPINACH AND
MEATBALL
STEW.

©2007 KODOMO KOTEN GENDAI SHIN



©2007 KODOMO KOTEN GENDAI SHIN



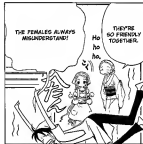
©2007 KODOMO KOTEN GENDAI SHIN





CHOP: KORI DORT (MUNCH) BLEND

CHOP: TIT (OWNED)



CHOP: HITAN (COLLAPSED)

CHOP: KORI (OWNED)



NO TROUBLE
AT ALL.



FOR LETTING
ME STAY HERE.



THANK
YOU



FOR ALLOWING
ME TO TAKE IN
SUCH A SWEET
YOUNG GIRL.

I SHOULD
BE THE ONE
THANKING
YOUR MOTHER.



BUT NOTHING
HAS CHANGED
BETWEEN YOU
AND YOUR
MOTHER.

YOUR POWER MAY
BE GONE AND THE
FUMOURS MAY
HAVE STOPPED.









AND...
I CAN'T
GIVE YOU
ANYTHING IN
RETURN...

AND YOU'RE
ALSO TEACHING
ME SO MUCH.



BUT,

YOU'RE
LETTING ME
STAY HERE
LIKE THIS



I'VE LEARNED
MANY METHODS
OF READING THE
PATHS OF PEOPLE
AND STARS, BUT

I DO
FORTUNE
TELLING,
MYSELF.



IF KOHME-
CHAN WERE MY
SUCCESSOR, THAT
KNOWLEDGE CAN
LIVE ON.

WHEN I DIE,
ALL OF THAT
WILL COME
TO AN END.

AND WILL
NOT END.







NOW THEN, LET'S NOT
LET THIS WONDERFUL
FOOD GET COLD.



OH, I DO ENJOY
A GOOD DRINK,
BUT I COULDN'T
FINISH FOUR
WHOLE BOTTLES
BY MYSELF.



YOU!

YOU'RE
BRAZEN, FOR
A MINOR!

I BROUGHT
THIS
FROM OUR
COLLECTION.

I HEARD THAT
YOU'RE A
CONNOISSEUR.





THE "SMILE"
FRIEND WHOM
YOU ALWAYS
ADORE WITH!

THAT BOY...
HE'S THE
ONE I TOLD
YOU ABOUT
IN YOUR
FORTUNE!



YEAH.

THAT'S
HIM.



THAT'S
NOT HOW
I WANT
THINGS
TO BE!

YOU SEEM
TO BE GOOD
FRIENDS
WITH HIM.



BUT THE
FACT THAT
YOU BECAME
FRIENDS
WITH HIM

SHOWS HOW
MUCH YOU'VE
CHANGED,
KIMBERLY-KIM.

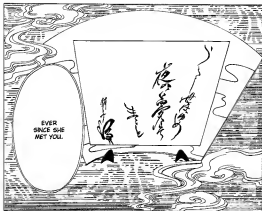


HAVE
CHANGED?

AAAH



YOU SHOULD KNOW
THAT BETTER THAN
ANYONE ELSE.



CALLIGRAPHY: THE FADING WORLD IS BUT A DREAM
THAT DROPPED AT NIGHT,
YUKO





THE MOMENT
OUR EYES
MET, ON THE
STAIRS.

HE PRETTY
MUCH
EXPLODED.



I HEARD
THAT AT
FIRST, YOU
DIDN'T GET
ALONG.

YOU AND
KIMBERO-
KUN.

THAT WHEN
YOU TWO
FIRST MET,
ALL YOU DID
WAS FIGHT.



SO WHEN
DID YOU TWO
BECOME
FRIENDS?



KIMBERO-
KUN TOLD
ME.

THE MOMENT
HE SAW YOUR
FACE, HE GOT
ANGRY AND
HIS FOOT
JUST MOVED
ON ITS OWN.

YEAH, IN A
JUMP KICK.





HE'S ANNOYING.



THEN
WHY DO
IT?



HE STILL
WANTS
NOTHING TO
DO WITH ME.

AND I HAVE
NO REASON
TO WANT
ANYTHING TO
DO WITH HIM.

WE SAW
QUITE A
LOT WHEN
HE TOLD
THOSE
GHOST
STORIES.

BUT I
WOULDN'T
SAY ANYTHING
CHANGED.



IF THAT'S WHAT
YOU THINK, THEN WHY
BECOME INVOLVED
WITH KIRIKORO-KUN?







ALL
ALONE.

I'M GOING
TO DIE LIKE
THIS TOO.



ALL
ALONE...



HOW I AM
DIFFERENT FROM
KIMBERO-KUN.



SEE
WHY??



I SEE
NOW.



BUT WE
WERE SOME-
HOW STILL
DIFFERENT.

WHEN I FIRST
MET KIMBERO-KUN,
I KNEW HE WAS
SOMEONE VERY
MUCH LIKE ME.



I WAS ALL
ALONE...



KIMBERO-KUN
WAS NOT.



BUT NOT
ANYMORE.

HE MAY HAVE
BEEN ALONE ON
THAT RAINY DAY.















be with you scans

©2005 CLAMP

These translations were scanned, translated, and edited by the
file with You Scan staff and others mentioned in the credits.

They were made by fans for fans. Therefore, please do not use
them for anything other than personal reading.

Please remember to support CLAMP by buying original copies
of the manga from a credible source or the licensed version if
available at your area. If you wish to support us, please visit our
website and shop in our channel.

Thank you

Scanner	Melo
Translator	actstar is supreme
Editor	Melo
QC	Chen, Paofo, SongMaan-lan, Eridia
IRC	#WYTHIRING IRC:WYTHIRING.NET
IRC	WYTHIRING
Author	CLAMP
Publisher	Kodansha
Magazine	Weekly Young Magazine





～ズズズホリツク～



Then the
time after
that, I'll
bring some
nice wine.

You were quite
capable of
holding your
drink,
Shizuko-san.
Next time,
I should get a
bottle out of
my personal
collection.

Do these two
have nothing to
talk about other
than what to
drink next?



NO, NO. I
SHOULD BE
THANKING
YOU INSTEAD.

THANK
YOU FOR
TREATING US
TONIGHT.

FOR THE
WONDERFUL
BAKE.



THIS IS FOR
YUUKO-SAN
AND JACKOAL.

HERE.

©1997 GUN DOUBUN



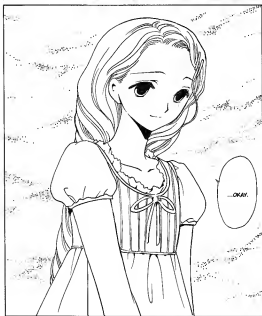
THAT
WOULD BE
GREAT.



THANK
YOU.

THOSE TWO
WILL BE
DELIGHTED.









...THAT
GIRL.



SHINJI RITA GARET



SHE WAS
WORRIED THAT
YOU WOULD
FIND OUT THAT
SHE GAVE THAT
BALLOON TO
HER MOTHER.



I'M SURE HER
MOTHER WILL
ALSO BE ABLE
TO CHANGE.

BECAUSE
KOHANE-CHAN
WAS ABLE TO
CHANGE SO
MUCH HERSELF.







"I SHOULDN'T
BE HERE."

I'VE ALWAYS
THOUGHT,



EITHER WAY,
IT JUST SEEMS
WRONG TO ME.

I'VE ALSO
THOUGHT
ABOUT HOW
PERHAPS MY
PARENTS DIED
AND ONLY I
WAS LEFT
BEHIND.





EVEN
THOUGH
I DON'T
REMEMBER.

BUT.



WHAT DO
YOU MEAN?



THAT'S
JUST HOW
IT IS



AS LONG
AS THERE
ARE PEOPLE
HERE WHO
REMEMBER ME,

I'VE COME
TO THINK THAT
I WANT TO
BE HERE.









SO THAT'S
HOW YOU'RE
GOING TO BE!

YOU MAKE
ME SOME
MORE.

WELL, EVEN YOU
WOULDN'T STUFF
YOUR FACE ANY
MORE THAN YOU
ALREADY HAVE.

*Especially
not with
food
meat
I'm
someone
else.*



GEEZ, YOU'VE
GOT AN APPETITE
LIKE YOU HAVEN'T
EATEN IN A
MILLION YEARS!

CHAP. 101 (101)



IS YUUKO-SAN
HERE TODAY?

NOW
THEN.



OSAMU MICHIGUCHI

OSAMU MICHIGUCHI







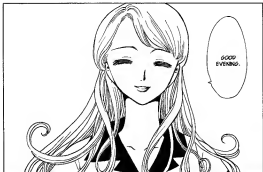




Because
there are times
when the heart
forgets, but the
body always
remembers.









be with you scans

©2015 CLAMP

These scanlations were scanned, translated, and edited by the
file with You Scans staff and others mentioned in the credits.

They were made by fans for fans. Therefore, please do not use
them for anything other than personal reading.

Please remember to support CLAMP by buying original copies
of the manga from a credible source or the licensed version if
available at your area. If you wish to support us, please visit our
website and shop in our channel.

Thank you

Scanner

Melo

Translator

actstar is supreme

Editor

Memo

QC

Cheri, Paoletta, Kishik

IRC

#WYTHIRING IRC:GOGYANAGNET

IRC

WYTHS IRC

Author

CLAMP

Publisher

Kodansha

Magazine

Weekly Young Magazine





～×××ホリック～



I WAS
TOLD THAT
I CAN COME
HERE WITH
A WISH...

GOETZ 94 (2007)



THAT'S
FINE...



SORRY TO
INTRUDE SO
SUDDENLY.

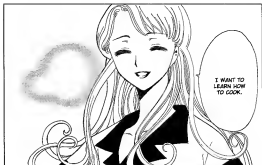
NICE
TO MEET
YOU.



THE
FACT THAT
YOU HAVE
ENTERED
THIS SHOP,

MEANS
THAT YOU
HAVE A
WISH.





~~~~~



~~~~~



WAIT, YUKIKO
COOKING!?

*It's no good!
The thought's so
frightening that
I can't imagine it!*



OF COURSE
I'LL PAY FOR
LESSONS.



CAN YUKIKO-SAN
EVEN TEACH HER
HOW TO COOK?



THAT WISH
CAN BE
GRANTED...

I UNDER-
STAND.



I KNEW IT!

BY
WATANUKI.

©1987 TEIKOKU SHINBUN



©1987 TEIKOKU SHINBUN



JEEZ, YOU
ARRANGED
FOR ME TO
GIVE COOKING
LESSONS
WITHOUT EVEN
ASKING ME.



YUM! THIS
TASTES
GREAT!



ISN'T SHE
THOUGHT?

It really
was great!

Kohane is
amazing!



ALL IT'LL
BE FINE.

YOU DID A GREAT
JOB TEACHING
KOHANE-CHAN,
AFTER ALL.



KOHANE-CHAN
WORKED REALLY
HARD AT IT.



I'M GOING TO
TEACH AT HER
HOUSE, AND
SHE'S A TOTAL
STRANGER...

BUT,

THEN THAT
LADY WILL BE
YOUR SECOND
STUDENT,
WATANABE.









YOU'RE DEVELOPING
RELATION-
SHIPS WITH
ALL SORTS OF
PEOPLE AND
CONTINUING
TO MAKE
PROGRESS
ESPECIALLY WITH THE
HELP OF THAT
PERSON'S POWERFUL
IDEAS.



I COULDN'T SAY
WHICH IS GOOD
AND WHICH IS BAD,

BUT FOR
YOU, IT WAS
NECESSARY TO
PROGRESS.



THERE
ARE TWO
WAYS TO
CHANGE.

TO
PROGRESS
OR TO
REGRESS.









be with you scans

©2005 CLAMP

These translations were scanned, translated, and edited by the
file with You Scans staff and others mentioned in the credits.

They were made by fans for fans. Therefore, please do not use
them for anything other than personal reading.

Please remember to support CLAMP by buying original copies
of the manga from a credible source or the licensed version if
available at your area. If you wish to support us, please visit our
website and shop in our forum.

Thank you

Scanner

Melo

Translator

actstar is supreme

Editor

Melo

QC

Cheri, Paolet

IRC

RENTSUNG (KOROSHIKAGE.NET)

IRC

WTF5.ORG

Author

CLAMP

Publisher

Kodansha

Magazine

Weekly Young Magazine



XXX HOLIC

〜XXXホリック〜





YEAH, HIS STOMACH COULD BE A POCKET DIMENSION.

SO SHIUKA IS A GLUTTON?



I'M SURE HE'D EAT ANYTHING THAT CAN BE EATEN!

HAH.

THAT GUY...



THAT'S NOT TRUE.



APPROVES OF IT?

THAT GUY WON'T PUT ANYTHING IN HIS MOUTH

UNLESS HE APPROVES OF IT.



HE HAS NO PROBLEM FINISHING OFF A WHOLE FOUR-TIER BENTO BOX,

AND HE CAN NEVER GET ENOUGH ALCOHOL OR SWEETS.

IT JUST IS THAT YOUR COOKING IS SIMPLY TOO DELICIOUS.



HE SIMPLY
WOULDN'T
PUT ANYTHING
IN HIS MOUTH
THAT HE WASN'T
SATISFIED WITH.







WHY THE PACT?

AND DON'T
OPEN THAT
UNTIL
HIMAWARI-
CHAN GETS
HERE!

加

1998



DID YOU
HEAR WHAT
I JUST
SAID?

Method

for these
and just for
discovery.

5

1000

— **1997** —



I DIDN'T
WANT TO
INTERLUPT
YOU GUYS
BY COMING
OVER.

THE
IT
HUB



References

WHY
ARE YOU
STANDING
ALL THE
WAY OVER
THERE?

© 2004 Blackwell Publishing Ltd *Journal of Internal Medicine* 255: 103–110



OPPO: ELINOR (COMO)

OPPO: PI PI PI



OPPO: PUPPI (MUNDO)





BUT
ISN'T IT
GOOD??

DOUBING-KUN'S
FINE DINNERING
TONGUE WOULD
EAT THAT MUCH
OF YOUR FOOD.



No wily.

If you do kente
with Doumeki, you
can do mangan
with Akemi!

We could
go to M-1.



IT'S PROOF
THAT HE'S
GUTS CRITICAL
ABOUT HIS
FOOD.



WHENEVER HE BRINGS
ALCOHOL OVER, IT'S
AN EXCELLENT MATCH
FOR OUR TASTES AND
THE FOOD THAT'S
BEING SERVED.

THAT
GUY'S GOT
A GOOD
TONGUE?

THAT'S
GUTS A
GUT.







IT IS VITAL AND
FORTUNATE
TO EAT.

BUT IT CAN
ALSO BE VERY
DANGEROUS.



BUT TO
TEACH A
STRANGER
HOW TO
COOK....

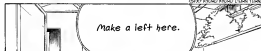


LET'S
SEE,

ACCORDING
TO THE MAP SHE
DREW, IT SHOULD
BE SOMEWHERE
AROUND HERE.



I CAN'T EVEN
REMEMBER THE
TASTE OF THE
FOOD I COOK
MYSELF.

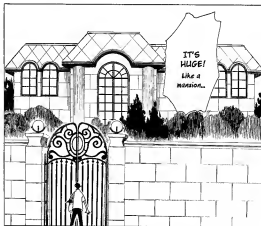


Make a left here.



HUH!?





COMPTON'S COMICS



COMPTON'S COMICS





D- D- DON'T
MENTION IT!



THANK YOU
SO MUCH FOR
YOUR TIME.



PLEASE
TAKE CARE
OF HIM
TODAY.



SURE.











©2017 MUGI MUGI COMEX CHRONO











CEPOT BOKU BOKU DORUCHI MURCHU

CEPOT BOKU BOKU DORUCHI MURCHU



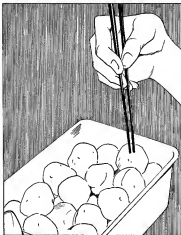
CEPOT BOKU BOKU DORUCHI MURCHU



CEPOT BOKU BOKU DORUCHI MURCHU



CEPOT BOKU BOKU DORUCHI MURCHU









be with you seems not

Page 67:

Koma (コマ), also known as **moral koma**, is a comedic performance in which one master or master a silent story

Kyōka (狂歌) is an act where a lone, seated storyteller depicts a complex comical story outline, using only a paper fan and a small cloth. These stories always involve dialogue with two or more characters which are portrayed only through changes in pitch, tone, and a slight turn of the head

Page 68:

Manzai (漫才) is a form of Japanese stand up comedy which usually involves two performers, a straight man (**koshi**) and a funny man (**tsukk**). Most of the jokes involve around mutual misunderstandings, double talk, puns and other verbal gags

All Grand Prix is an annual national manzai competition, televised live on the All Nippon News Network. The winner receives ¥10,000,000 and a trophy



Winners of the 2008 All-Grand Prix



be with you scans

©2005 CLAMP

These translations were scanned, translated, and edited by the
file with You Scans staff and others mentioned in the credits.

They were made by fans for fans. Therefore, please do not use
them for anything other than personal reading.

Please remember to support CLAMP by buying original copies
of the manga from a credible source or the licensed version if
available at your area. If you wish to support us, please visit our
website and shop in our channel.

Thank you

Scanner	Melo
Translator	actstar is supreme
Editor	Melo
QC	Chen, XiangMan-han, Poelin, Electro, Melo
IRC	#WYTHIRING IRC:WYTHIRING.NET
IRC	WYTHIRING
Author	CLAMP
Publisher	Kodansha
Manga	Weekly Young Magazine





～メメメホリック～









©1997 MANGA KAKU (SHUEI SHINSEI)



©1997 MANGA KAKU (SHUEI SHINSEI)



THERE'S
SOMETHING
ELSE THAT'S
NECESSARY.

THERE'S MORE
TO COOKING
THAN METHOD,
ISN'T THERE?



SOME-
THING

ELSE?



©1997 MANGA GALLERY

©1997 MANGA GALLERY







SO HOW WAS

THE BOILED
POTATO DISH
YOU MADE?



COMING
ALL THE
WAY OUT
HERE...

I'M
SORRY TO
TROUBLE
YOU TODAY
AS WELL.



IT'S NO
PROBLEM,
REALLY.



NAH,
I'M NO
GENIUS.

WHAT WILL
YOU TEACH
ME TODAY?



YOU'RE
A GREAT
TEACHER,
SENSEI.

IT
TURNED
OUT VERY
WELL!





(FROM SCENE 10/10)





NO.



THIS IS
JUST THE
MOST BASIC
RECIPE.

NEXT TIME YOU
CAN SEASON IT
TO MAKE IT MORE
SUITED TO YOUR
OWN TASTE.



NO.

WHY DON'T
YOU TASTE IT?





EATING
SOMETHING
YOU MADE
YOURSELF...

ISN'T IT
REPLENISH?



















STILL.



THE
INGREDIENTS
AND EVERY-
THING... IT
ALL FOLLOWED
THE RECIPE.

BUT...



IF YOU LIVE
SOMEWHERE
COLD, IF YOU
LIVE SOME-
WHERE WARM.

IT'S SMALL
THINGS LIKE
THAT WHICH
MAKE PEOPLE'S
COOKING
INDIVIDUAL,
EVEN IF THEY ALL
FOLLOW THE
SAME RECIPE.

IF YOU LIKE
THINGS SOFT
YOU'LL LET IT
BOIL A LITTLE
TOO LONG.

YOU DO
THINGS UNCON-
SCIOUSLY. SAY
IF YOU LIKE
THINGS SWEET,
YOU'LL ADD A
TINY BIT MORE
SUGAR, OR A
TINY BIT MORE
SAUCE.





EVEN IF
I DON'T
REMEMBER...

IT ALL STILL
REMAINS...
INSIDE ME!

THE FEELINGS
OF THE PEOPLE
WHO COOKED
FOR ME...



THERE
ARE THINGS
THAT YOUR
BRAIN
OVER-
LOOKS.

BUT YOUR BODY
PICKS THEM UP AND
ADJUSTS LITTLE BY
LITTLE THROUGHOUT
YOUR LIFE.

THAT'S THE
EMBODIMENT
OF PERSONAL
FLAVOUR.









be with you scans note

Page 29:

Mikajaga is a winter dish of meat, potatoes, and onion stewed in sweetened soy sauce.

"OH? A little ... is lot?" is a pun, as Mikona says "Ototto ... ippei nai" which can mean "a little ... is lot" but also happens to be a Japanese idiom meaning "let's have a quick drink!"

Page 30:

Later Anomaga or rather na Anomaga is a deep-fried stuffed lotus root with chopped shrimp and leaf wrapped in a lotus leaf.



Mikajaga



be with you scans

©2015 CLAMP

These scanlations were produced by fans at the the WWW Be With You Scans team with the intent to spread love for the manga. Therefore, please do not use them for anything other than personal reading. Do not upload to manga databases without prior discussion.

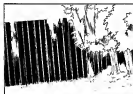
Please remember to support CLAMP by buying a copy of the original if you can. If you wish to support us or provide feedback, please visit our website or drop in our channel.

Thank you

Scanner	Melo
Translator	actstar is supreme
Editor	Melo
QC	Chen, Puchi, Puchi, Electra, Melo, Izzith
HW	RENTSUNG (RENTSUNG@GMAIL.COM)
HW	HWYS GMS
Author	CLAMP
Publisher	Kodansha
Manga	Weekly Young Magazine











UNTIL THAT
INEVITABLE
DAY ARRIVES.





BUT
THIS ONE

IS THE ONE
AND ONLY
"STAR STAFF."



WAS ONLY
A REPLICA.



THAT
STAFF THAT
WATANUKI
FOUND
BEFORE

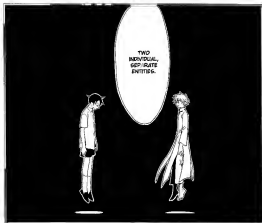
STAFF OF GOD



THE TRUE
MAGIC TO
CLOWN'S
MAGIC

THE PRICE
PAID BY
SAKURA-CHAN







CHAP. 10 - SAKURA COUNTRY



CHAP. 10 - RACH COUNTRY



GYACRAN CHANGED HIS
APPEARANCE.

AND EVEN
HIS FAMILY
NAME.

AND BECAUSE OF
THAT NAME, THE
CHILD REMAINED
HIDDEN.

AN
ANCIENT
RITUAL

TO PROTECT
CHILDREN FROM
BEING TAKEN AWAY
BY GHOSTS OR
DISEASES, THEY
WOULD DRESS IN
THE BARE KIMONO,
AND THE PADDING
THAT WAS REMOVED
WOULD ACT AS
THEIR SUBSTITUTE.

HIS NAME,
"WATA-
MUKU"

COMES FROM
THE CUSTOM
OF REMOVING
THE PADDING
FROM ONE'S
KIMONO ON
THE FIRST
OF APRIL.





THAT IS
WHY FEI WONG
DEED HAS BEEN
UNABLE TO
DISCOVER HIS
WHEREABOUTS.

AND WHY HE WAS
ABLE TO LIVE HIS
LIFE WITHOUT
BECOMING A TOOL
FOR FEI WONG'S
DESIRE.



THIS
PHOTO-
GRAPH,

AND,
RECORDED
IN HERE, THE
TRUE NAME
THAT HIS
PARENTS
GAVE HIM...

THAT CHILD
KNOWS NOTHING
OF THESE.

BECAUSE IT
IS SOMETHING
THAT WAS NOT
ORIGINALLY
MEANT TO BE.



THAT CHILD'S
VERY EXISTENCE
IS UNCERTAIN
AND UNSTABLE

STILL,

THOUGH
HIS MEMORIES
ARE GONE, HIS
HEART AND
BODY KNOW.



まだ

THE CHILD
KNOWS THAT.

DAIJI YAMAMOTO

IN HIS WORLD,
HIS PARENTS DIED
TO PROTECT HIM,

AND

BECAUSE
THAT SINGULAR
PATH DIVERGED
INTO TWO

SO HIS FEELINGS
THAT HE "SHOULD
NOT BE HERE"
ARE EVEN
STRONGER.





THAT
IDEA, THAT
REMORSE,



AND LED HIM
DOWN A PATH
OF MORE
MISERY.



IS WHAT
DREW THE
SPIRITS
TO HIM



IF HE
WERE NOT
HERE...

IF ONLY
SYADRAM
EXISTED IN
THIS WORLD

PERHAPS
HIS PARENTS
WOULD STILL
BE LIVING.





IN ORDER
TO SAVE
GYAOMAN,

GO, WHILE
HE WAS NOT
AWARE OF IT,
WATANUKI
STILL FELT IT.

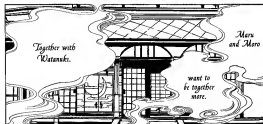


IN THAT
BATTLE,
GYAOMAN
NEARLY LOST
HIS LIFE.

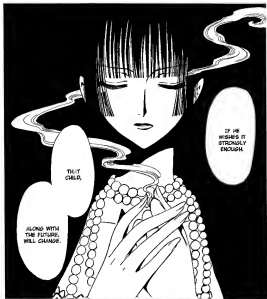
THOUGH
DIFFERENT,

THEY ARE
NONETHELESS
THE SAME
EXISTENCE.









THAT
CHILD.

IF HE
WISHES IT
STRONGLY
ENOUGH.

ALONG WITH
THE FUTURE,
WILL CHANGE.



Thank you.

*You've taught
us important
things.*

*Thank you,
Mistress.*







WHERE YOU
ARE NOW IS
THE RESULT OF
YOUR OWN
DECISIONS.



...PATA-
ALLO.



IT WAS YOUR
OWN DECISION
THAT IF SYAGHAN
WAS ALONE,
THEN YOU SHOULD
ALSO BE ALONE.



YOUR MEMORIES
WERE HANDED
OVER AS PAYMENT,
AND THEY ARE NO
LONGER WITH YOU.

BUT,

YOU DO
NOT EVEN
REMEMBER
THAT.



YOUR
LAST
NAME,

A FALSE NAME
THAT YOUR
PARENTS CREATED
TO PROTECT YOU.

AND
YOUR
FIRST
NAME,

THE NAME THAT
CONTAINS THE
PROMISE THAT
YOUR PARENTS
MADE TO YOU.



YOU
BELIEVE
THEM AS
TRUTH,

BUT THEY ARE
NOT TRUE.



THE FEW
REMEMBERED
THAT YOU
DO HAVE

ARE THE
CURSE
ATTACHED
TO YOU
BECAUSE OF
FEI WONG.

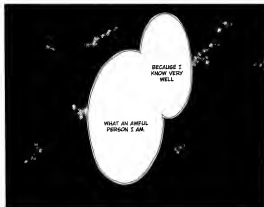














AND I LIVE IN THE
MIDDLE OF ALL OF
IT, WHICH MAKES
ME ALL THE MORE
REFUGIVE.

AND IT'S
ALL SO
REFUGIVE.



SO THE LEAST
I CAN DO IS TO
NOT EAT WHAT
I'VE CREATED.



BECAUSE IF I
DO KNOW, IT'LL
BE EVEN MORE
REPULSIVE,
WOULDN'T IT?



BUT OTHER
PEOPLE ARE
JUST LIKE YOU.
THEY TOUCH
VARIOUS
THINGS ALL
THE TIME...



BUT I
DON'T KNOW
EXACTLY WHAT
OTHERS DO.

AND I
DON'T WANT
TO KNOW
EITHER.



OH,

I DON'T KNOW
MUCH ABOUT HIM.
WE'VE ONLY MET
THREE TIMES SINCE
OUR SESSION WITH
THE MATCHMAKER.



BUT

YOU'RE
GETTING
MARRIED,
RIGHT?

YES.

YOUR
FIANCE...



THAT'S
WHY IT'S
OKAY.



THINGS YOU
DON'T KNOW ARE
THE SAME AS
THINGS THAT
DON'T EXIST.

IF I DON'T
KNOW, THEN
I'M NOT
REPUSED.





RIGHT NOW,
YOUR BODY
UNDER-
STANDS

WHAT IT IS
THAT YOUR
HEART WANTS
TO DO.



THINGS DON'T
CEASE TO EXIST
JUST BECAUSE
YOU DON'T KNOW
ABOUT THEM.

THERE ARE
THINGS THAT
THE BODY
KNOWS EVEN
IF THE HEART
DOES NOT.



be with you scans

©2015 CLAMP

These scanlations were produced by fans at the the WITH You Scans team with the intent to spread love for the manga. Therefore, please do not use them for anything other than personal reading. Do not upload to third parties without a prior agreement.

Please remember to support CLAMP by buying a copy of the original if you can. If you wish to support us or provide feedback, please visit our website or drop in our channel.

Thank you

Scanner	Melo
Translator	actstar is supreme
Editor	Mono
QC	Cheri, Paoletta, Electra, Panda
OP	RENTSHEINC (GODGODNAGNET)
OC	WFTS GSG
Author	CLAMP
Publisher	Kodansha
Manga	Weekly Young Magazine









IT'S ABOUT THE
FORTUNE I TOLD
KIMHIRO-KUN
THE FIRST TIME
YOU BROUGHT
HIM OVER.



*Oh, I wanted
to tell him
something.*



HE'S OUT
AT THE
MOMENT.



*How
about
Kimhiro-
kun?*



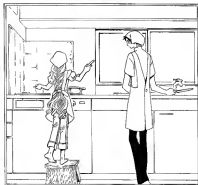
*REST
ASSURED,*

*YOUR PARENTS
HAVE CROSSED
OVER AND ARE
AT PEACE.*

I HAD
ASSUMED
THAT THEY
HAD CRASHED
OVER.

AS A RESULT OF
A GRAVE EVENT,
HIS PARENTS ARE
NEED NO LONGER
IN THIS WORLD.

BUT LAST
TIME WHEN
HE CAME
TO VISIT.



KIMHORO'S
PARENTS ARE
NO LONGER OF
THIS WORLD,
BUT THEY STILL
LIVE ON IN
ANOTHER
PLACE.

*I realized
that I
had been
mistaken.*



THEY ARE
STILL WAITING
FOR THEIR
CHILDREN.

...YES.



ALWAYS.

BELIEVING
IN THE TWO
OF THEM.



IT MUST MEAN
HE WAS NOT
MEANT TO
FIND OUT...



THAT WAS
WHAT I'D
INTENDED, BUT
THERE MUST
BE A REASON
THAT I WASN'T
ABLE TO
REACH HIM.



SHALL I
PASS THAT
MESSAGE ON
TO WATANUKI?



PLEASE TELL
KUMIRO-KUN
TO COME VISIT
SOMETIME.

ANYWAY,
I STILL OWE
HIM FOR THE
DELICIOUS FOOD
THAT I'VE
RECEIVED
FROM HIM.



I'LL DO
THAT.

YES.



click



EVERYTHING
WILL PROBABLY
BE SETTLED.

THE NEXT
TIME HE
COMES TO
VISIT YOU.



THIS IS THE
FIRST TIME
WE'VE MET IN
THIS FASHION.







MY GRANDSON
INCLUDED.

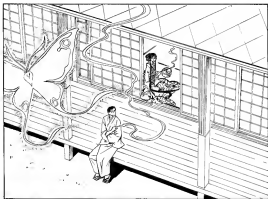


THE CHILDREN
YOU'VE BEEN
WATCHING
OVER

HAVE EACH
MADE THEIR
OWN DECISIONS
AND PRO-
CEEDED.









著 CLAMP

YMKCXX

2656

XXXHOLIC

ホリック

14

CLAMP

講談社



9784063756562



1929979005337

雑誌 46300-56

ISBN978-4-06-375656-2

C9979 *533E (D)

講談社/定価:本体533円(税別)

